



“Classic-clip 2010“

Announcement of a video competition for secondary school children (13 to 16 years) for the anniversary year of Robert Schumann 2010.

Concept

Pupils aged 13-16 years will be encouraged to confront works of a significant German Romantic composer. In a “video clip” or a short film one or more of Robert Schumann’s five Symphonic Etudes should be presented. This demands astute listening as well as an analysis of the music transforming this into a visual medium.

As far as popular music is concerned, many adolescents are familiar with the connection between film and music. But how can this connection be transferred to classical music? How is the perception of music changed through the visual aspect? Which images do this music justice? These questions form the basis from which individual and creative solutions should be found.: Everything from using the film to narrate a story to a clip cut in quick sequences through to an abstract film is possible. An experimental approach to music leads to new visual and audio aspects.

The pieces which were created as part of the 2009 competition “classic clip” represent examples for the many possibilities which can arise from the positive conflict between film and music. Videos of the winners of classic-clip 2009 to Leoš Janáček’s String Quartet “The Kreutzer Sonata” played by the Vogler Quartet can be found under <http://kindermusiktage.org/41703/home.html> “classic-clip” 2009.

An internet platform which will be set up after the competition will offer participants the possibility to learn about the different approaches which were taken and to discuss these with each other.

**Announcement of the competition “ classic-clip“ 2010
by QuArt@Kindermusiktage e.V.**

Create a video-clip as a school project

Concept:

As part of an artistic project, secondary school pupils (13 to 16 years of age) will be encouraged to confront a classical work of music.

Listening as well as dealing with this piece of music in great depth should lead to the creation of a video clip.

An art form has been chosen for this competition which many adolescents are familiar with in today's popular music but which has only been used to a small extent in classical music. Insofar there is an initial experimental basis from which independent creative solutions should be generated.

Musical requirements:

The thème or one or several variations of five Etudes symphoniques op. 13 from Robert Schumann recorded by claves record with the pianist Finghin Collins at the classic-clip CD.

- Thema (op.13) (1 :32 min)
- Variation I (2 :00 min)
- Variation II (2 :17 min)
- Variation III (1 :49 min)
- Variation IV (3 :18 min)
- Variation V (3 :25 min)

Target Group:

Secondary pupils (13-16 years) on their own or in project groups together with their teacher as the contact person. More specifically, pedagogues from all subject areas as well as study group leaders are invited to participate in this project.

Content:

There are no specific requirements for the compilation of the video-clip or short film.

Participation:

If you are interested in taking part, you will obtain the audio-CD, as long as it is available, from QuArt@Kindermusiktage e.V., Dr. T. Lehmann, Am Gutshof 9, D-34270 Schauenburg, e-mail: admin@kindermusiktage.org

Please enclose a stamped self-addressed envelope.

Closing date:

Please complete and submit the application form as soon as possible. Please send the video-clip as a DVD (picture and sound) in duplicate and if possible send an additional data -DVD by 31 March 2010 latest to:

QuArt@Kindermusiktage e.V., Dr. T. Lehmann, Am Gutshof 9, D-34270 Schauenburg.

Simply mark the DVD with a code consisting of a number/letter combination with a total of 7 characters. This way the entries can be anonymously evaluated.

Presentation of prizes:

We will look for the most convincing visualisation of the music.

The first prize will be 250 EUR, the second prize will be 150 EUR and the third prize will be 100 EUR.

The jury will consist of one non-participant teacher and one non-participant secondary pupil (13-16 years), one member each of the school administration board, QuArt@Kindermusiktage e.V., the Konzertverein Kassel e.V., a musician, the art didactic department of the Kassel Art Academy, the music pedagogical department of the Kassel University, the editorial team concerned with culture at the HNA. All entries will be evaluated preserving their anonymity. The jury will nominate a chairperson and will determine the procedure of selection.

The jury's decision is final.

The presentation of the prizes will take place as part of the Musikfest Kassel (4 –8 May 2010) in cooperation with QuArt@Kindermusiktage e.V. , the Konzertverein Kassel e.V. and Kunsthochschule Kassel.

Those video-clip entries which have been awarded a prize as well as a selection of other video-clip entries will be shown publicly during the 'Musikfest' Kassel held by the Konzertverein Kassel e.V. in the Documenta Hall in Kassel.

Prerequisites:

No media contents will be allowed which infringe on the development and education of children/adolescents in becoming autonomous integrated individuals.

By submitting an entry, the applicant agrees to allow their entry to be shown as part of the prize ceremony held by the QuArt@Kindermusiktage during the 'Musikfest' Kassel 2009 held by the Konzertverein Kassel e.V. , as part of the 'Kindermusiktage' and to be put on an internet platform.

Furthermore, the applicant agrees to the free use of the video-clip by QuArt@Kindermusiktage e.V., whether this should be part of publicity work for bringing music across or for the 'Kindermusiktage' or for example, as a film sample

for pupils who wish to use this video-clip as a draft for a composition to be played at future 'Kindermusikstage'.

By means of the application, the applicant confirms that he/she owns the rights (copyright, usufruct, exploitation law) to the submitted film and has observed the personal rights at hand of the people in the video-clip.

No liability will be accepted for the loss or damage to the work submitted.

Technical:

The technical prerequisites will not be taken into account during the final evaluation of the film recordings

Changes to the soundtrack will not be permitted.

Keywords:

- No prefix, no trailer
- No flaches, no names
- No menu
- The audio track of the film must be exactly as long as the chosen CD track taken from the Audio – CD
- No copy protection
 - The entry must be copied for the jury and for the presentation.
- If possible please send your entry not only as DVD but also as an additional data –DVD (MOV or AVI)
 - If you use wmv you can transform to AVI using one of the following programmes:

> > <http://www.softonic.de/s/wmv-zu-avi>

> > <http://www.konvertierer.de/tag/mov/>



Application for the competition “classic-clip” 2010

Code:

School:

Adress:

Tel./ Fax/ Email:

Class/ Course:

Name of the pupils:

Teacher or Workgroup Leader responsible for pupil:

Herewith I agree to the drawing of a prize and to the requirements for the participation in this competition

Place, Date, Signature of Teacher/ Course or Workshop Leader

Please send back signed to:
QuArt@Kindermusiktage e.V.
Frau Dr. Tamara Lehmann
Am Gutshof 9, 34270 Schauenburg, Germany