



Announcement of the competition “classic-clip“ by QuArt@KindermusikTage e.V.

Create a video-clip as a school project

Concept

As part of an artistic project, secondary school pupils (13 to 16 years of age) will be encouraged to confront a classical work of music.

Listening as well as dealing with this piece of music in great depth should lead to the creation of a video clip.

An art form has been chosen for this competition which many adolescents are familiar with in today's popular music but which has only been used to a small extent in classical music. Insofar there is an initial experimental basis from which independent creative solutions should be generated.

Leoš Janáček's string quartet “The Kreutzer Sonata“ which is based on a short novel dealing with jealousy and murder is ideal for an interdisciplinary approach.

Musical requirements

Please choose one of the four movements of Leoš Janáček's string quartet “The Kreutzer Sonata“:

- 1st movement: Adagio – Con moto (4:18 mins)
- 2nd movement: Con moto (4:43 mins)
- 3rd movement: Con moto – Vivace – Andante (4:11 mins)
- 4th movement: Con moto – Adagio – Piu mosso (5:24 mins)

Please use the live recording of the final concert given by the Vogler Quartet on 29 May 2008 as part of the 4th Nordhessische KindermusikTage (North Hessian Children Music Days)

Target Group

Secondary pupils (13-16 years) on their own or in project groups together with their teacher as the contact person. More specifically, pedagogues from all subject areas as well as study group leaders are invited to participate in this project.

Information on the piece of music:

Janáček's “The Kreutzer Sonata“ which was composed in 1923 is highly emotional and the music gives the effect of being torn apart, shown by abrupt changes in mood and dissonant interjections. This reflects the existential conflicts surrounding jealousy and murder which are portrayed in Leo Tolstói's short novel bearing the same name.

In turn, Leo Tolstoj had taken this title from Beethoven's passionate virtuosic violin sonata in A major op. 47 (which bore the name of the French violinist Rodophe Kreutzer). Tolstoj's novel was written in 1889 but was banned in Russia and was therefore published for the first time in Germany in 1890. It describes music as a subversive power which can rock the pillars of the middle-class way of life.

For its part, Janáček's quartet was alluded to in Margriet de Moor's novel 'Kreutzeronate'. This is a love story written in 2002 concerning a music critic who had turned blind as a result of a suicide attempt and falls in love with a young violinist. The emotional development between the characters is precisely that which plays a central role in the string quartet.

Content

There are no specific requirements for the compilation of the video-clip.

Participation

Short excerpts of Janáček's "The Kreutzer Sonata" can be found under www.classic-clip.de If you are interested in taking part, you will obtain the audio-CD, as long as it is available, from QuArt@Kindermusiktage e.V., Dr. T. Lehmann, Am Gutshof 9, D-34270 Schauenburg, e-mail: QuArt@kindermusiktage.org Copying the CD as part of the project "classic-clip" is permissible. If you wish to have additional material for the project, please ask for the DVD of the recording of the concert, as long as it is available. Please enclose a stamped self-addressed envelope.

Closing date

Please complete and submit the application form as soon as possible. Please send the video-clip as a DVD (picture and sound) in quadruplicate and if possible send an additional data -DVD by 3 May 2009 latest to:

QuArt@Kindermusiktage e.V., Dr. T. Lehmann, Am Gutshof 9, D-34270 Schauenburg.

Simply mark the DVD with a code consisting of a number/letter combination with a total of 7 characters. This way the entries can be anonymously evaluated.

Presentation of prizes:

We will look for the most convincing visualisation of the music.

The first prize will be 250.00 EUR, the second prize will be 150.00 EUR and the third prize will be 100.00 EUR.

The jury will consist of one non-participant teacher and one non-participant secondary pupil (13-15 years), one member each of the school administration board, QuArt@Kindermusiktage e.V., the Konzertverein Kassel e.V., the Vogler Quartet, the art didactic department of the Kassel Art Academy, the music pedagogical department of the Kassel University, the editorial team concerned with culture at the HNA.

All entries will be evaluated preserving their anonymity. The jury will nominate a chairperson and will determine the procedure of selection.

The jury's decision is final.

The presentation of the prizes will take place as part of the 'Musikfest' Kassel (3 – 6 June 2009) in cooperation with QuArt@Kindermusiktage e.V. and the Konzertverein Kassel e.V.

Those video-clip entries which have been awarded a prize as well as a selection of other video-clip entries will be shown publically during the 'Musikfest' Kassel held by the Konzertverein Kassel e.V. in the Documenta Hall in Kassel.

Prerequisites

No media contents will be allowed which infringe on the development and education of children/adolescents in becoming autonomous integrated individuals.

By submitting an entry, the applicant agrees to allow their entry to be shown as part of the prize ceremony held by the QuArt@Kindermusikstage during the 'Musikfest' Kassel 2009 held by the Konzertverein Kassel e.V. and as part of the 'Kindermusikstage'.

Furthermore, the applicant agrees to the free use of the video-clip by QuArt@Kindermusikstage e.V., whether this should be part of publicity work for bringing music across or for the 'Kindermusikstage' or for example, as a film sample for pupils who wish to use this video-clip as a draft for a composition to be played at future 'Kindermusikstage'.

By means of the application, the applicant confirms that he/she owns the rights (copyright, usufruct, exploitation law) to the submitted film and has observed the personal rights at hand of the people in the video-clip.

No liability will be accepted for the loss or damage to the work submitted.

Technical

The technical prerequisites will not be taken into account during the final evaluation of the film recordings

Changes to the soundtrack will not be permitted.

The audio track of the film must be exactly as long as the chosen CD track taken from the Audio – CD made available.

Application for the competition "classic-clip"

School:

Address:

Tel./ Fax/ E-mail:

Pupil/ Class/ Course:

Teacher/ Course or Workgroup Leader responsible for pupil:

Herewith I agree to the drawing of a prize and to the requirements for participation in this competition

Place, Date, Signature of Teacher/ Course or Workshop Leader

Please send back signed to

QuArt@Kindermusiktage e. V.
Frau Dr. Tamara Lehmann
Am Gutshof 9
D-34270 Schauenburg

Please enclose a stamped self-addressed envelope.